# Horn Audition
# May 2019

**Solo:**

Mozart, Concerto 2 or 4, mvt. 1, exposition only

**Excerpts:**

Beethoven, Symphony 3, mvt. 3, horn 2 (Trio – m 205)

Beethoven, Symphony 9, mvt. 3, horn 4 (pick up to 83 – m 99 beat 3)

Bernstein, Overture to Candide, horn 1, (m 122 – m 201)

Brahms, Symphony 3, mvt. 3, horn 1 (F to m 110)

Mahler, Symphony 1, mvt. 3, horn 4 (13 – 15)

Mahler, Symphony 3, mvt. 1, horn 4 (pick up to 55 – five before 57)

Mendelssohn, Symphony 3, mvt. 2, horn 3 (m 189 – m 223) and mvt. 3, horn 3 (pick up to m 75 – m 95)

Mozart, Symphony 40, mvt. 3, horn 1 (m 68 – m 84)

Schumann, Symphony 3, mvt. 2 (m 32 – m 48, repeats are good)

Shostakovich, Symphony 5, mvt. 1 horn 1 (two after 17 – 21)

Strauss, Till Eulenspiegel, horn 1 (m 6 – 1)

Wagner, Short Call (eight after 30 – twenty-nine before 31)

Williams, Superfeats from Superman, horn 1 (m 101 – m 114)

**Ensemble Playing:**

Beethoven, Symphony 8, mvt. 3, horn 1 and horn 2 (m 44 – m 78)

Hindemith, Symphonic Metamorphosis, mvt. 4, horn 3 (D – eight after E)

Tchaikovsky, Symphony 4, mvt. 1, horn 2 (m 1 – m 20)

# Konzert Nr. 2 Es dur

für Horn und Orchester

**Horn in Es**

W. A. Mozart K. V. 417
Arr. von H. Kling

**Allegro maestoso**

24 **A** Solo

*p*

31 **B**

*p*

37

41 **C**

*dolce*

49

57 **D**

61 tr 3 **E**

*dolce*

70

*p* *cresc.* *p*

78

*f* *p* *cresc.* tr *f*

83 **F** 7 **G**

*p con espressione*

97 **H**

107 **I** 1 8

*p*

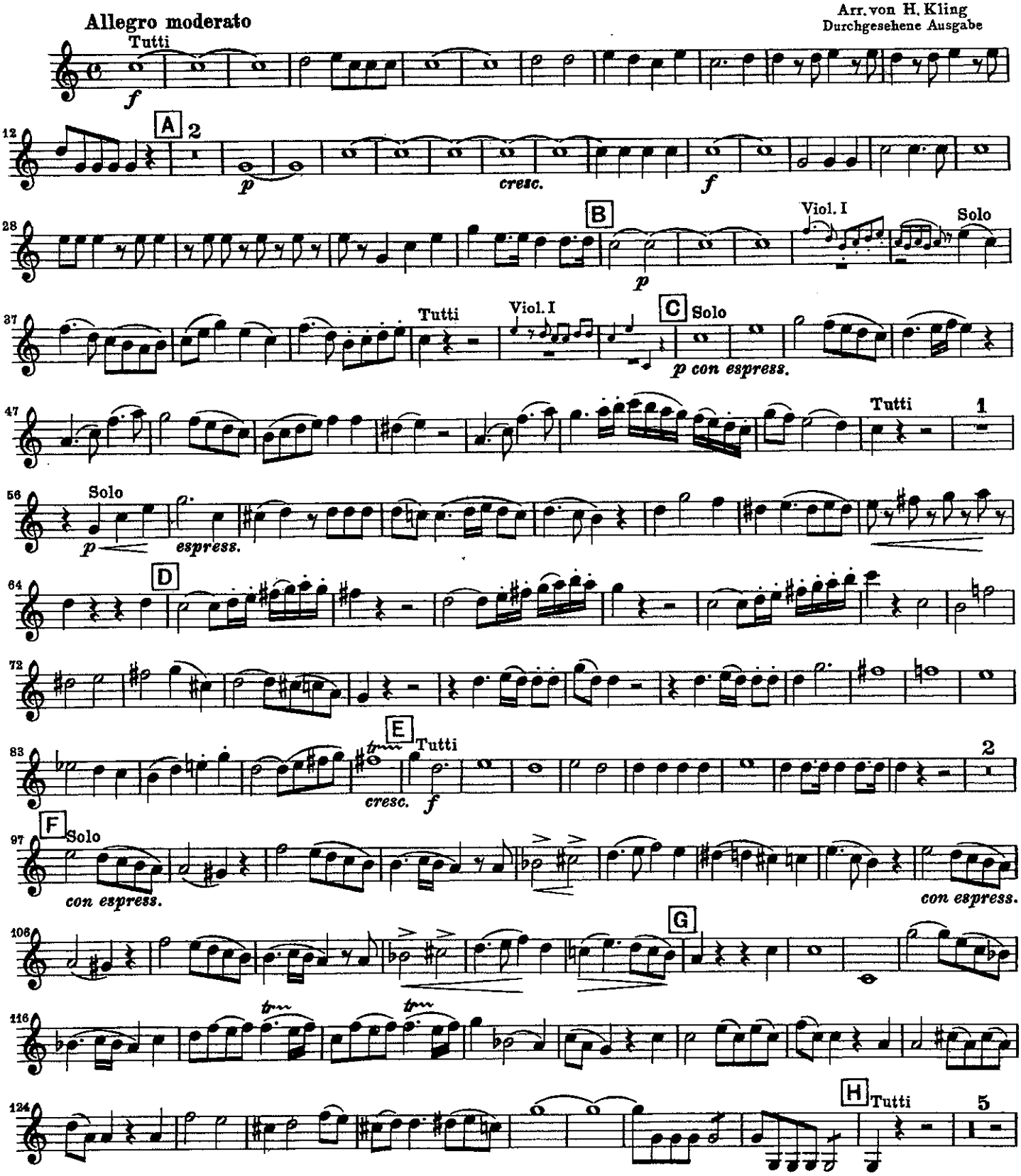
Breitkopf & Härtel, Wiesbaden E. B 2562 Printed in Germany

# Konzert Nr. 4 Es dur

für Horn und Orchester

**Horn in Es**

W. A. Mozart K.-V. 495
Arr. von H. Kling
Durchgesehene Ausgabe



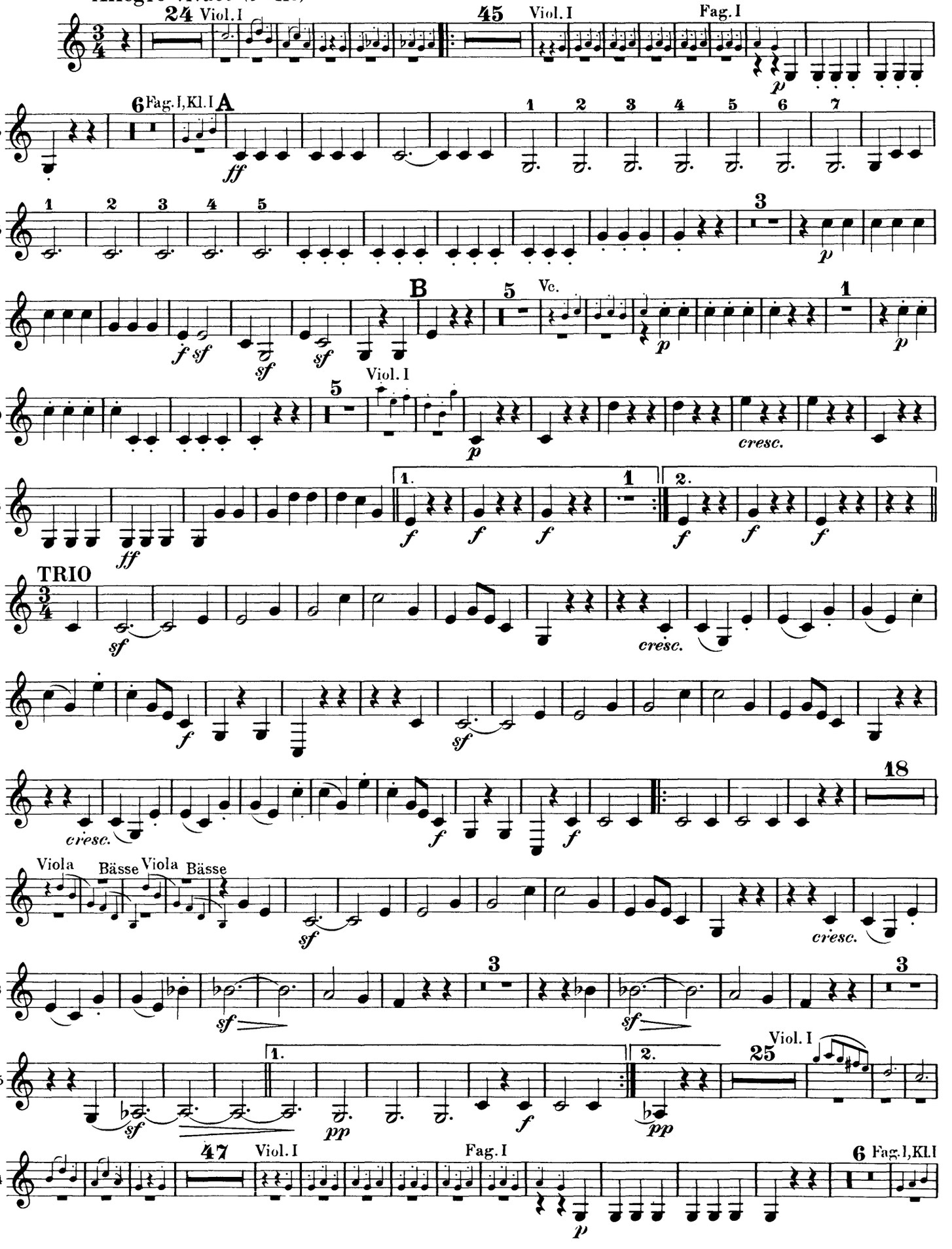
# Beethoven — Symphony No. 3

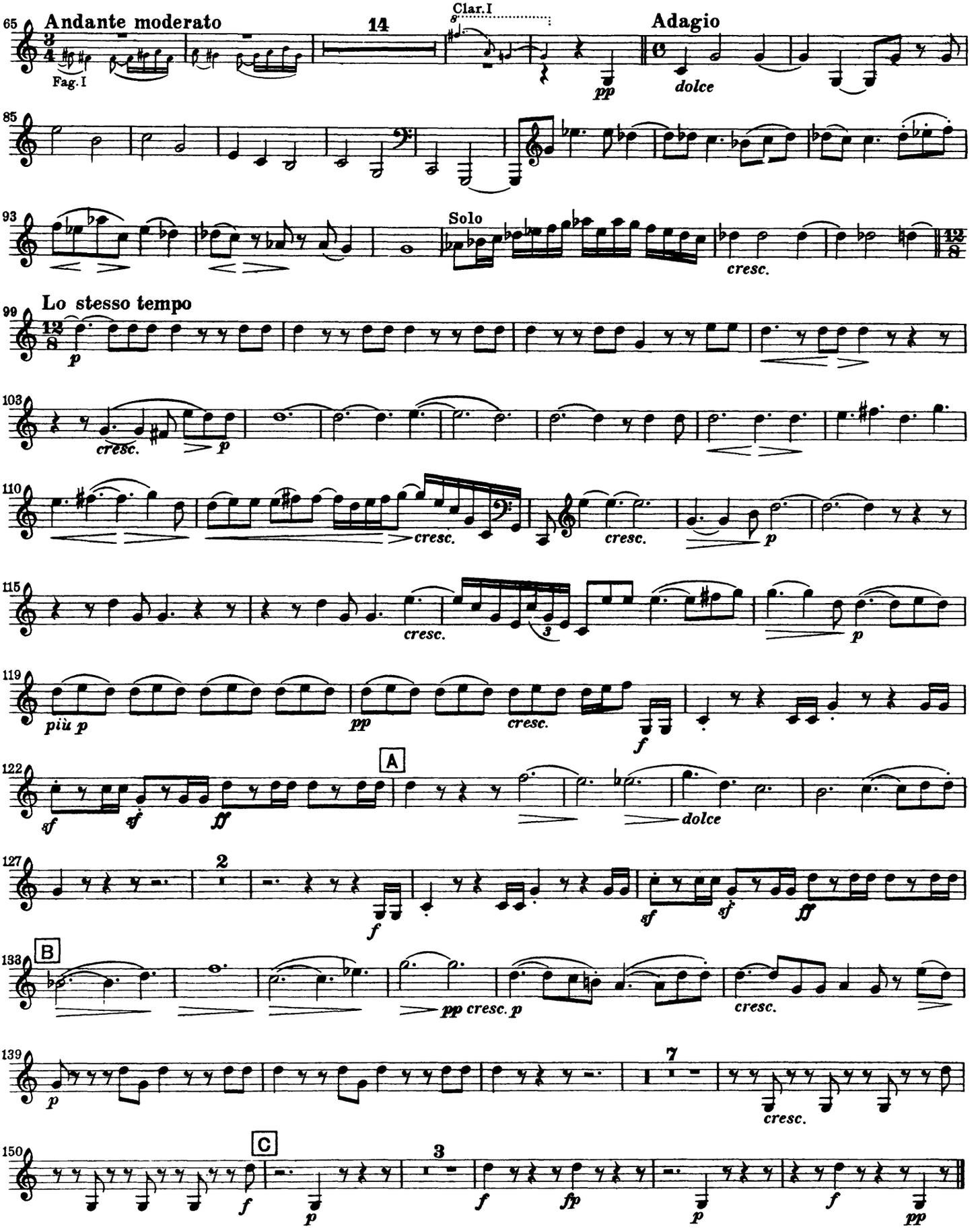
## Horn II



### SCHERZO

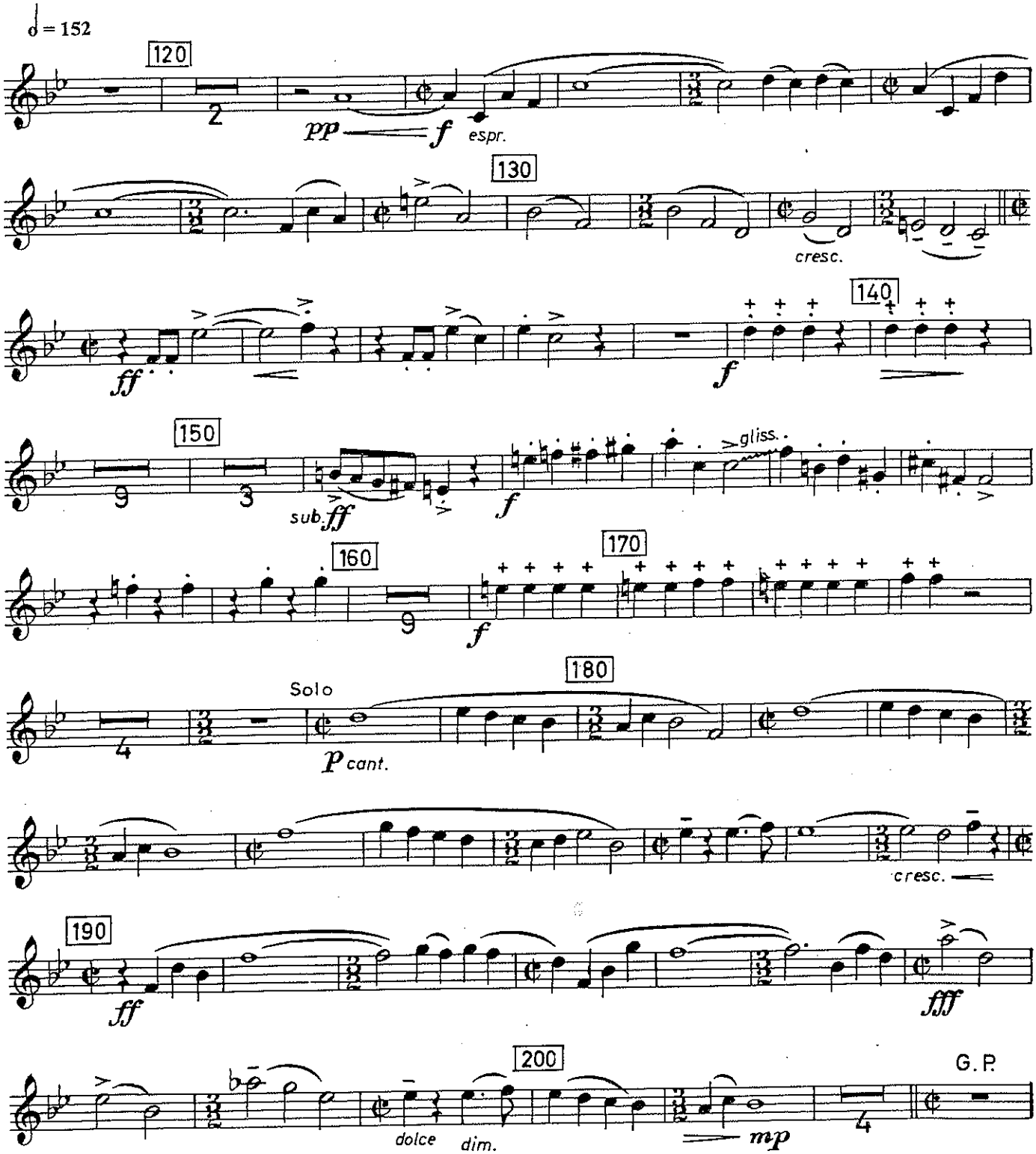
Allegro vivace (𝅗𝅥.=116)



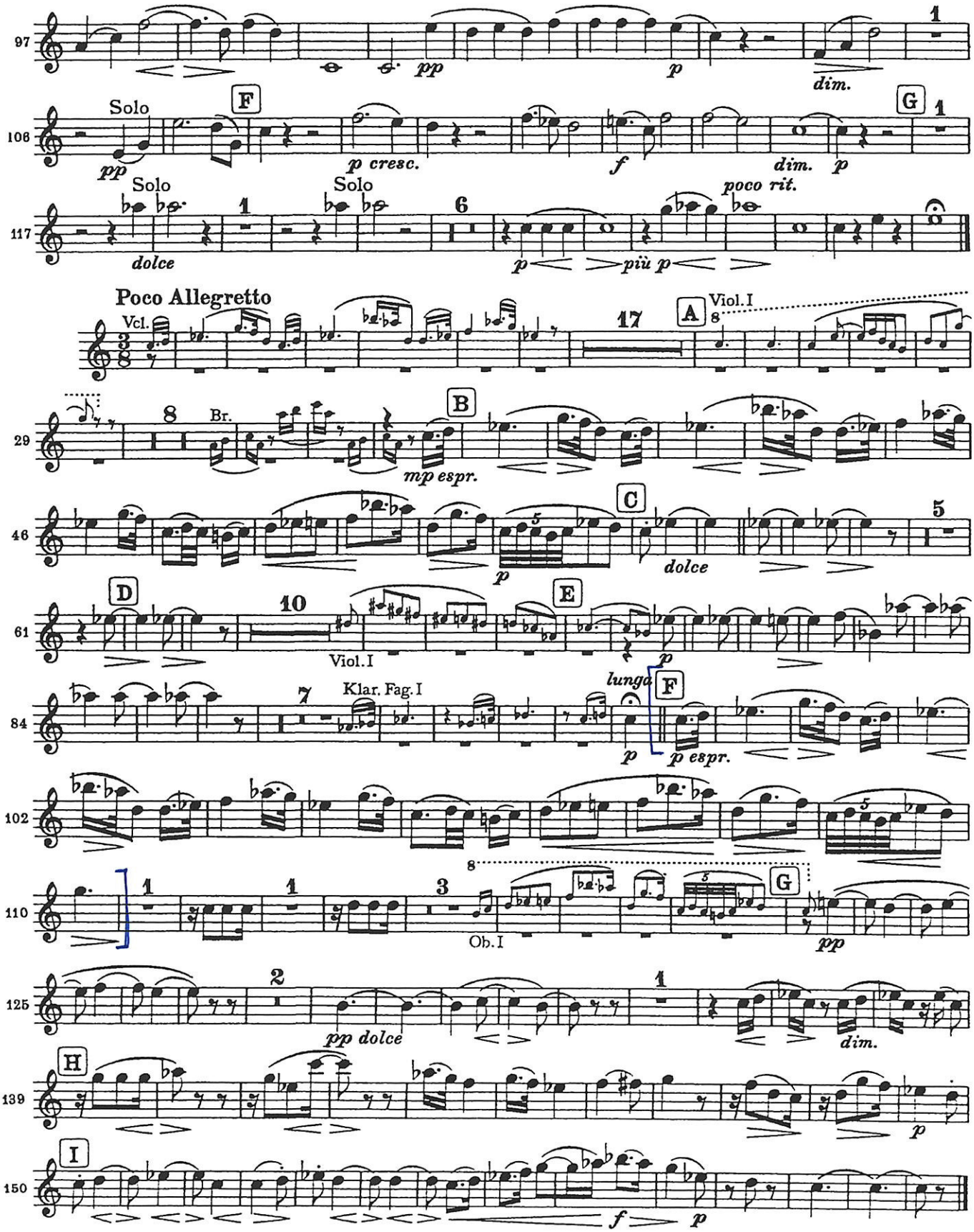

Andante moderato
Fag. I
14
Clar. I
Adagio
dolce
Solo
cresc.
Lo stesso tempo
più p
A
dolce
2
B
7
C
3

# EXCERPTS

## Bernstein, *Candide*



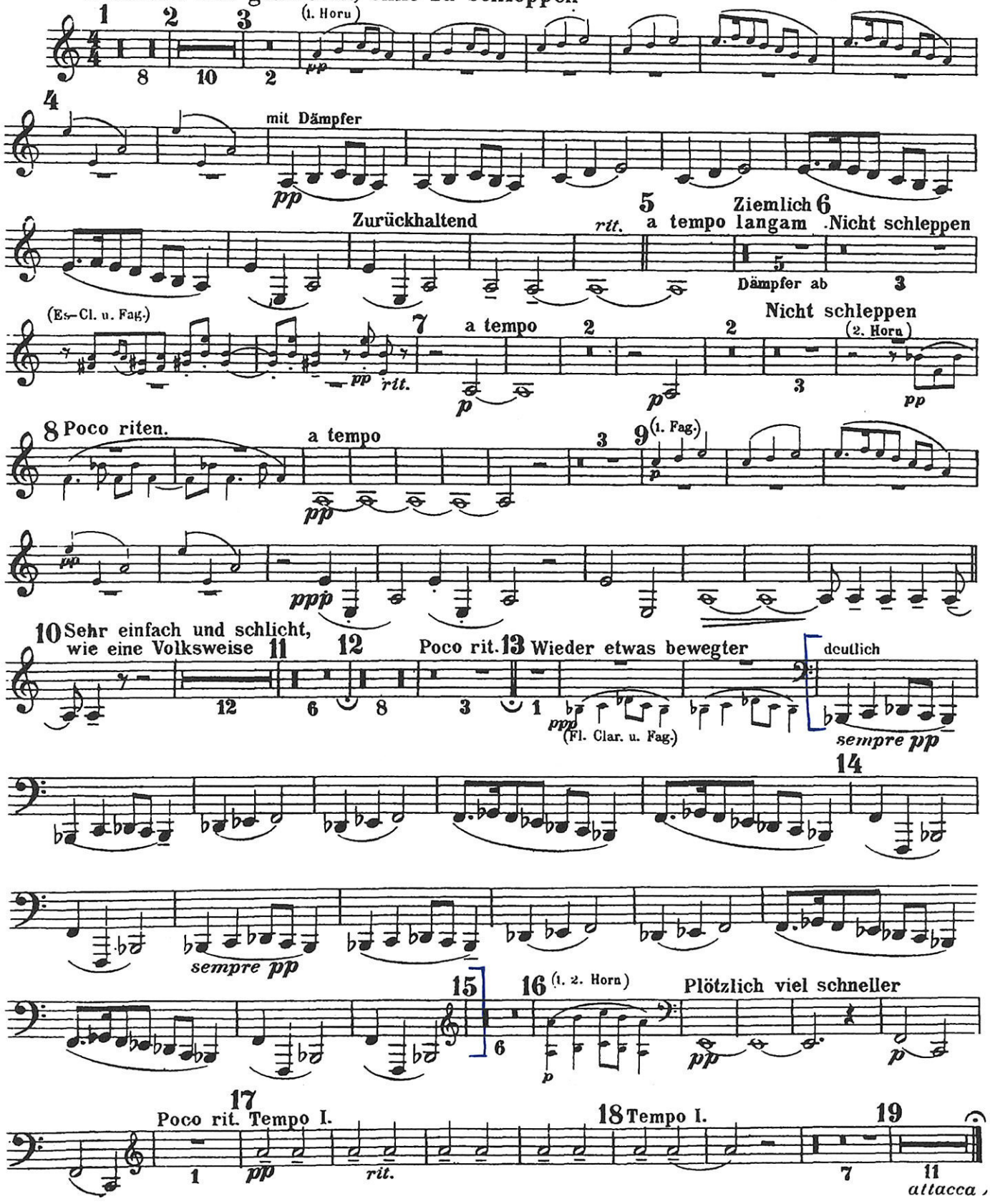
# Horn I in C


97
pp
p
dim.
1
Solo
F
106
pp
p cresc.
f
dim.
p
G
1
Solo
Solo
117
dolce
1
6
p
più p
poco rit.
Poco Allegretto
Vcl.
17
A
Viol. I
8
29
8
Br.
mp espr.
B
46
p
C
dolce
5
D
61
10
Viol. I
E
p
lunga
F
84
7
Klar. Fag. I
p
p espr.
102
8
110
1
1
3
Ob. I
G
pp
125
2
pp dolce
1
dim.
H
139
p
I
150
f
p

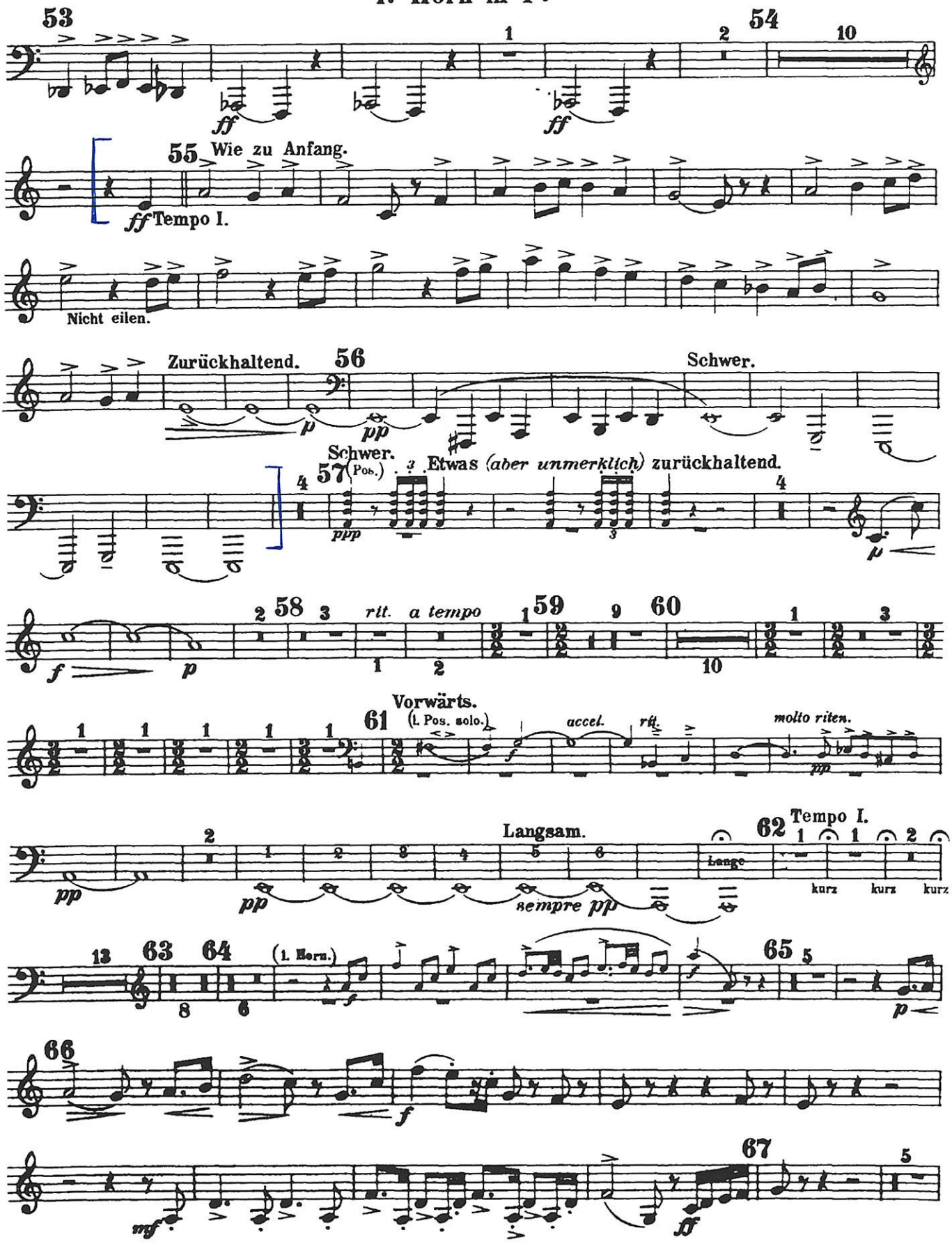
## 4. Horn in F

# III. Satz

Feierlich und gemessen, ohne zu schleppen



# 4. Horn in F.


53
54
55 Wie zu Anfang.
ff Tempo I.
Nicht eilen.
Zurückhaltend.
56
Schwer.
Schwer.
57 (Pos.)
Etwas (aber unmerklich) zurückhaltend.
58
rit.
a tempo
59
60
Vorwärts.
61 (1. Pos. solo.)
accel.
rit.
molto riten.
Langsam.
62 Tempo I.
Lange
kurz
kurz
kurz
sempre pp
63
64
(1. Horn.)
65
66
67

# Mendelssohn — Symphony No. 3

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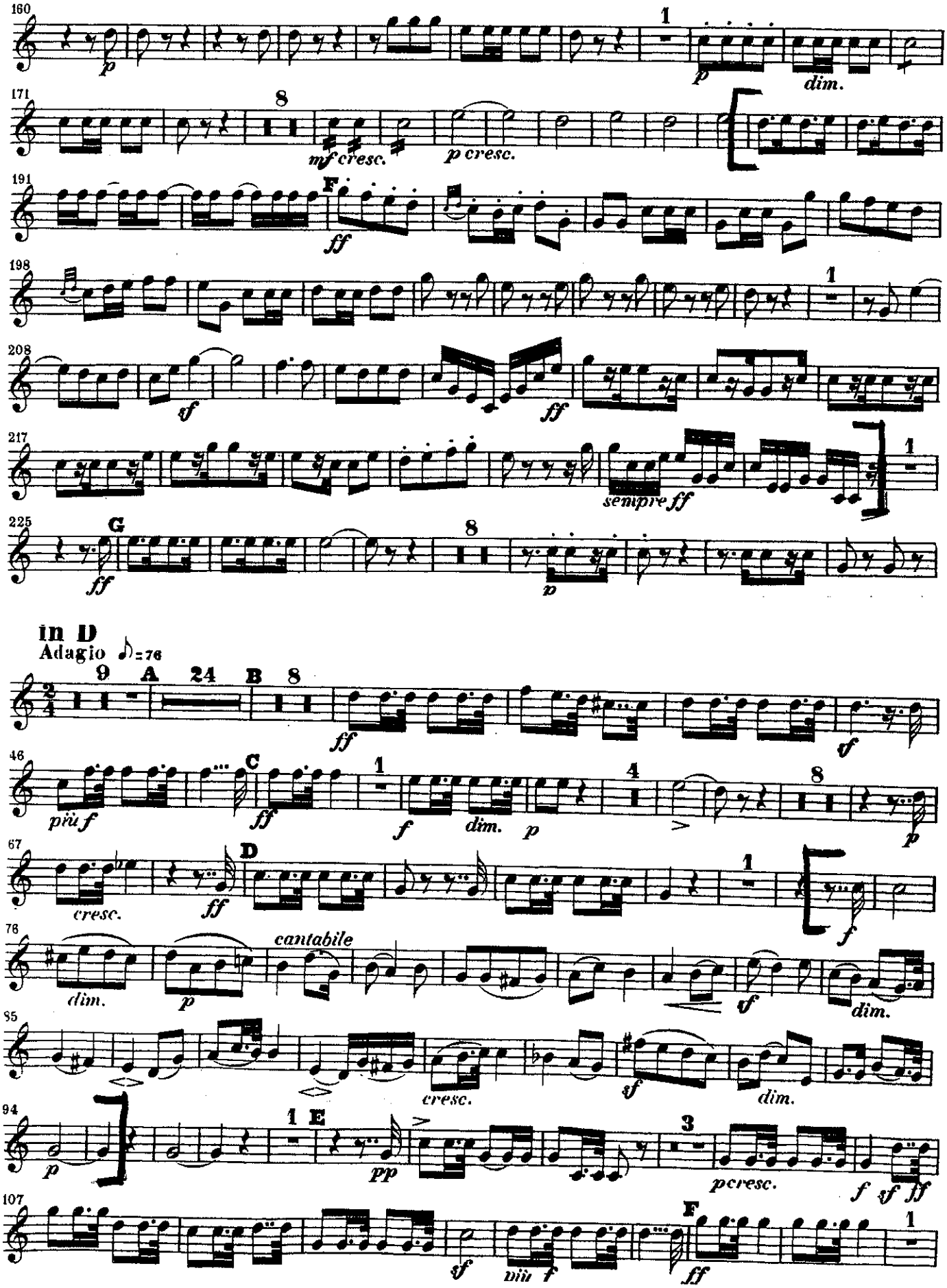
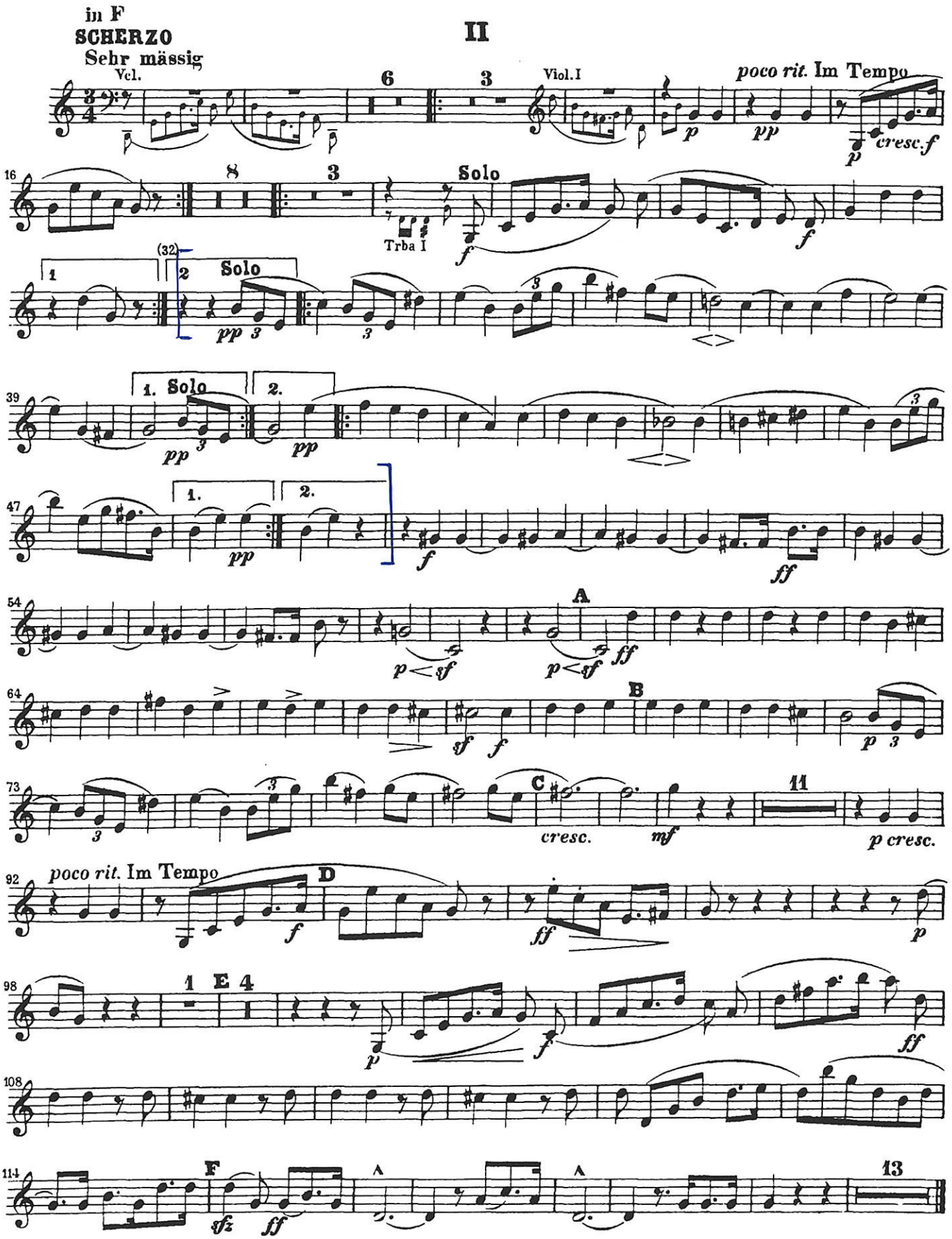
## CORNO III



## CORNO 1

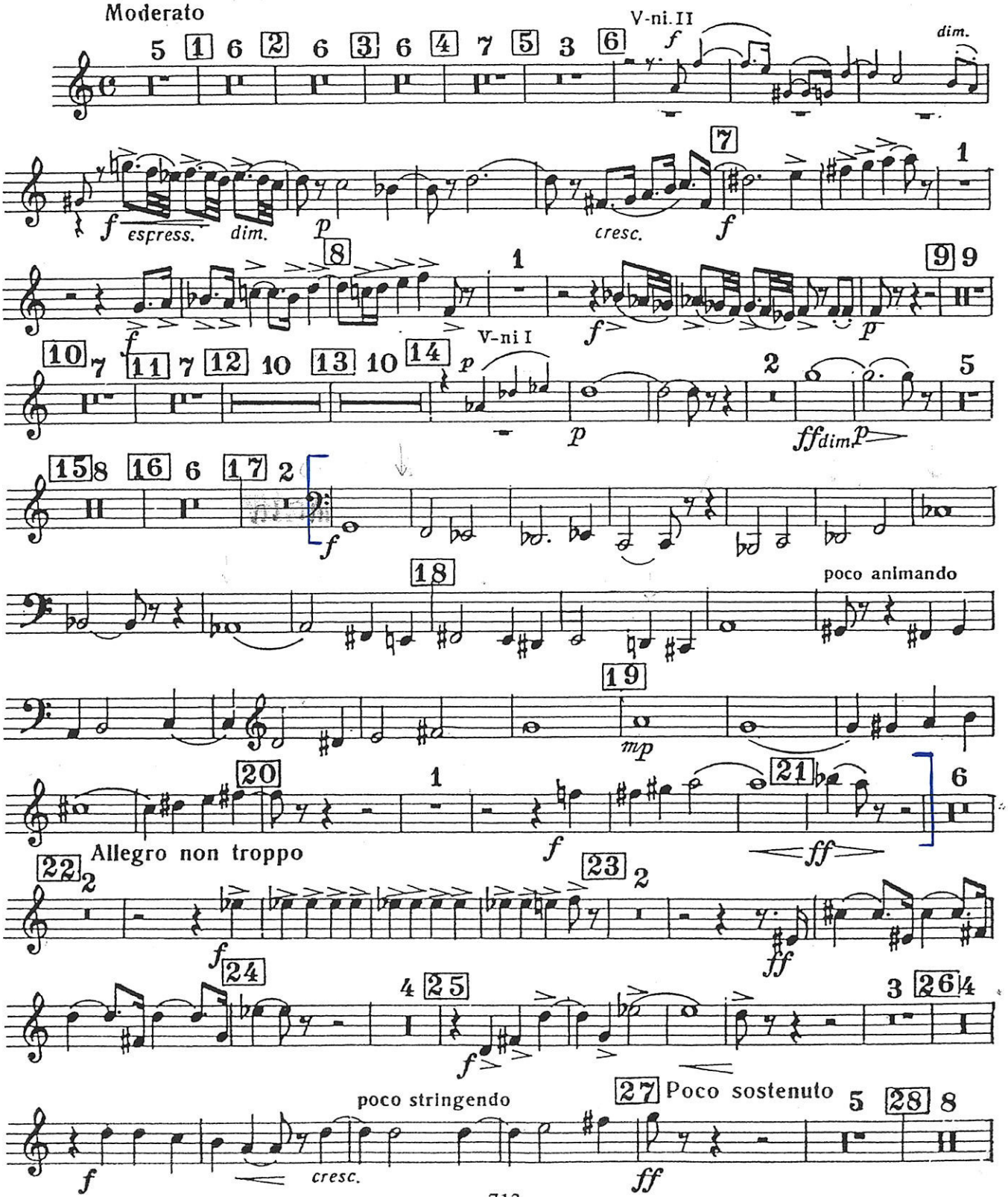
in Es
Andante
Viol. I
Viol. II
Fag. I
Viol.
3rd Mvt
in G
Menuetto
Allegretto
Trio
Ob. I
cresc.
Menuetto d. c.


in F
SCHERZO
Sehr mässig
II
Vcl.
Viol. I
poco rit. Im Tempo
cresc.
Solo
Trba I
A
B
C
cresc.
p cresc.
poco rit. Im Tempo
D
E
F

# Symphony no. 5



Horn I in F — I — Dmitri Shostakovich



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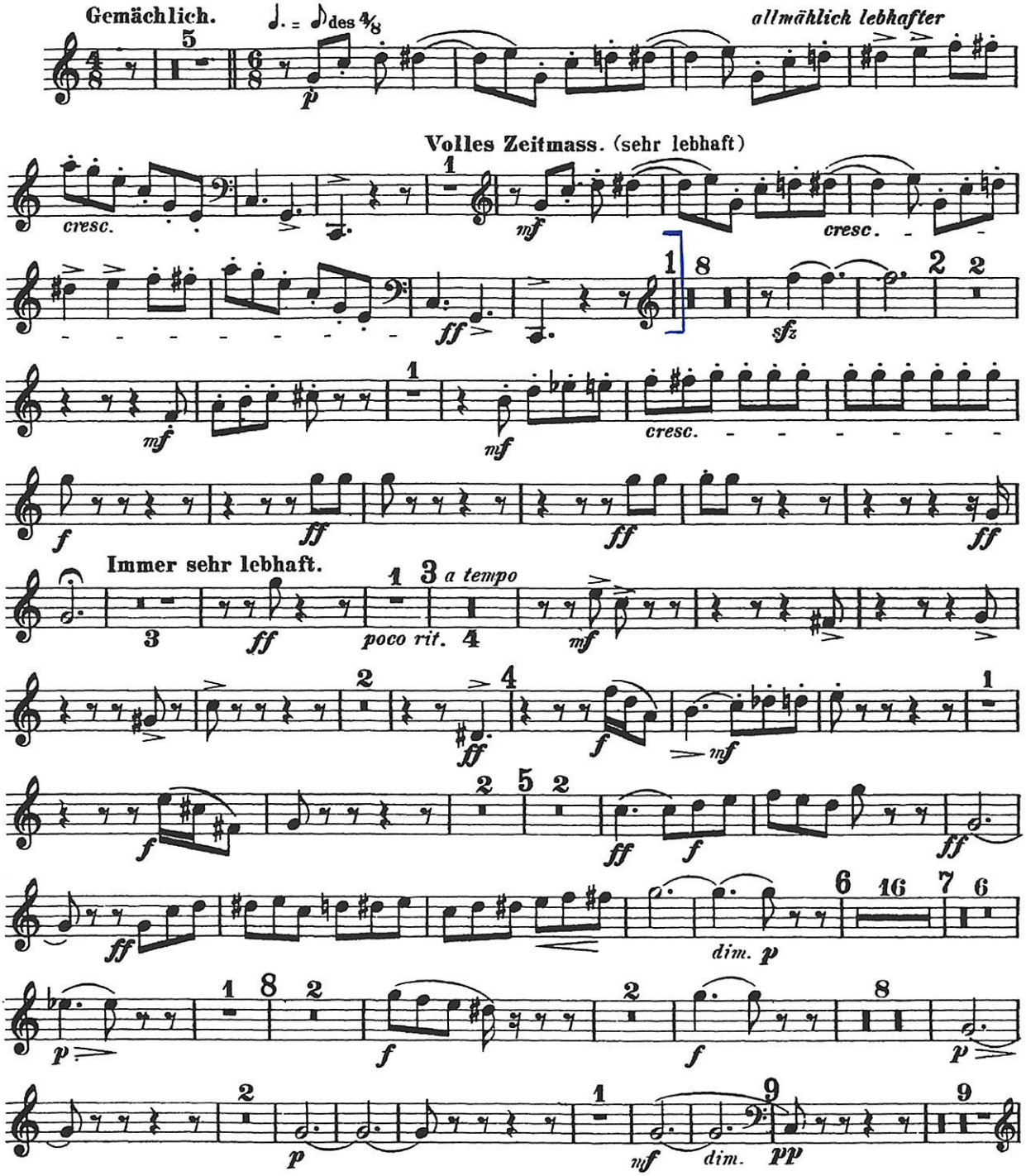
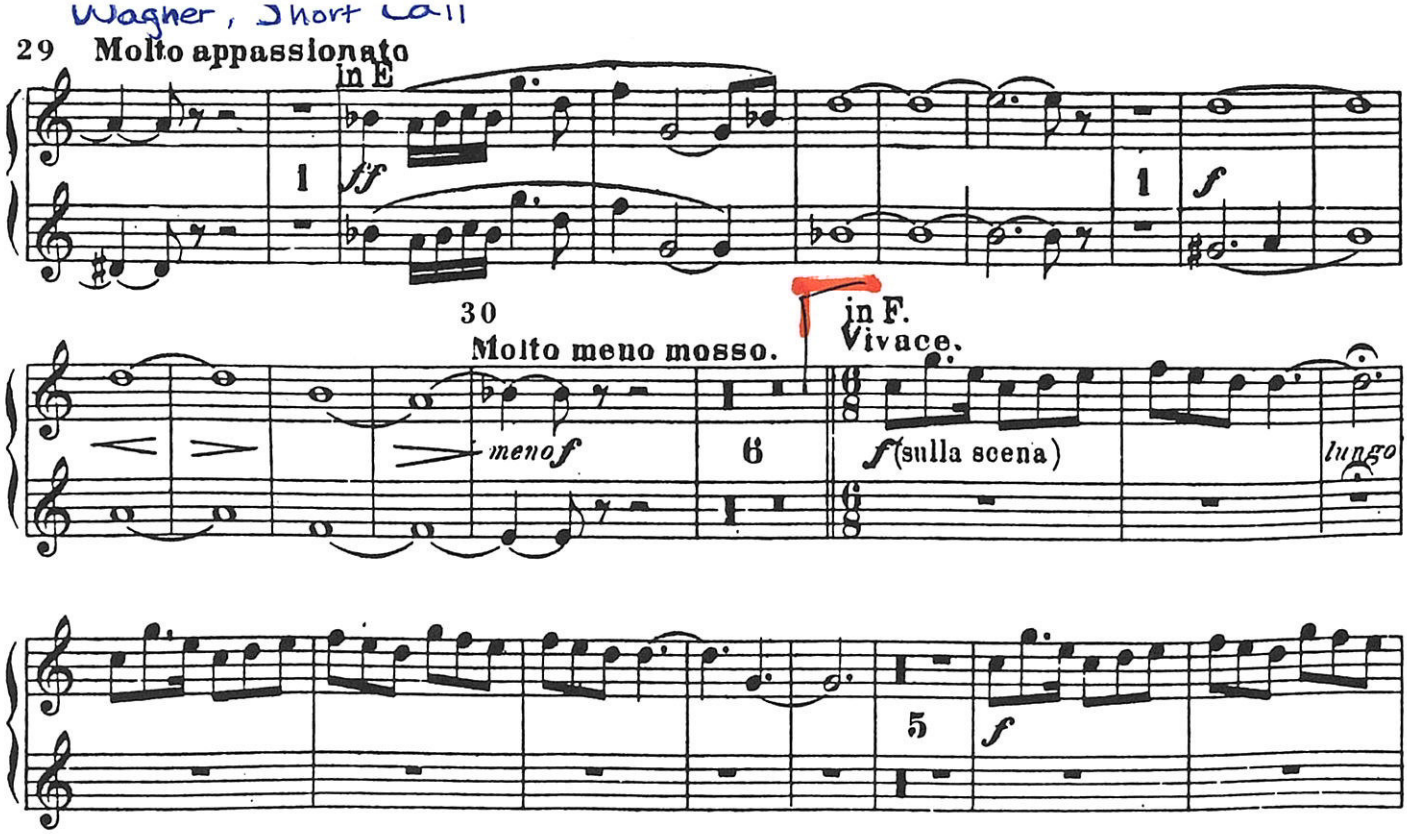
# Richard Strauss
# Till Eulenspiegel's Merry Pranks
Op. 28

## Horn I in F.



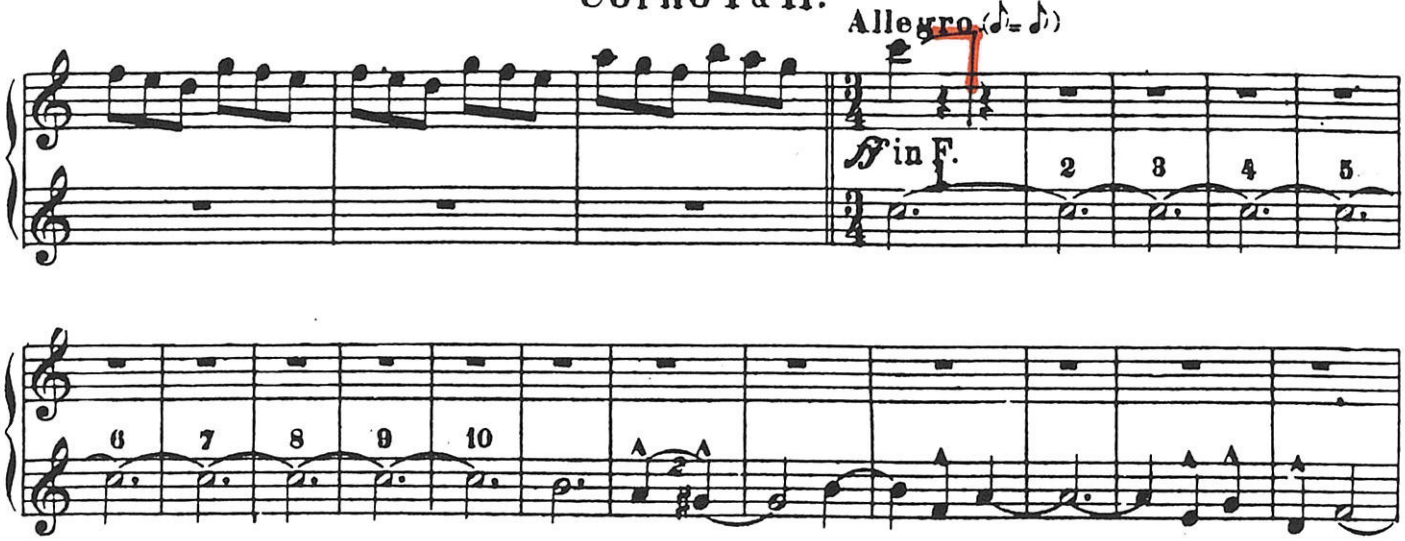
Wagner, Short Call

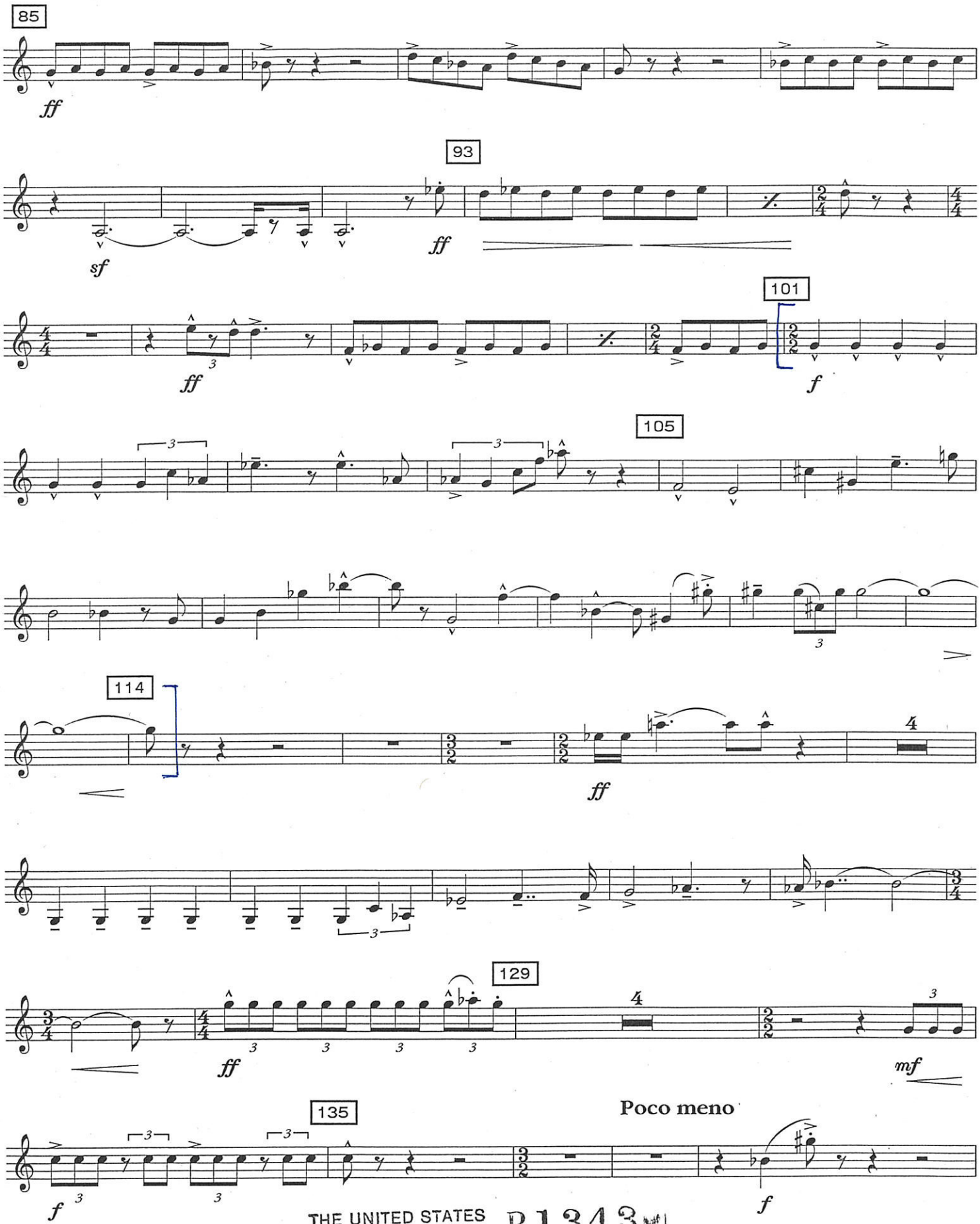







## Corno I & II.



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# Beethoven — Symphony No. 8

## Corno I

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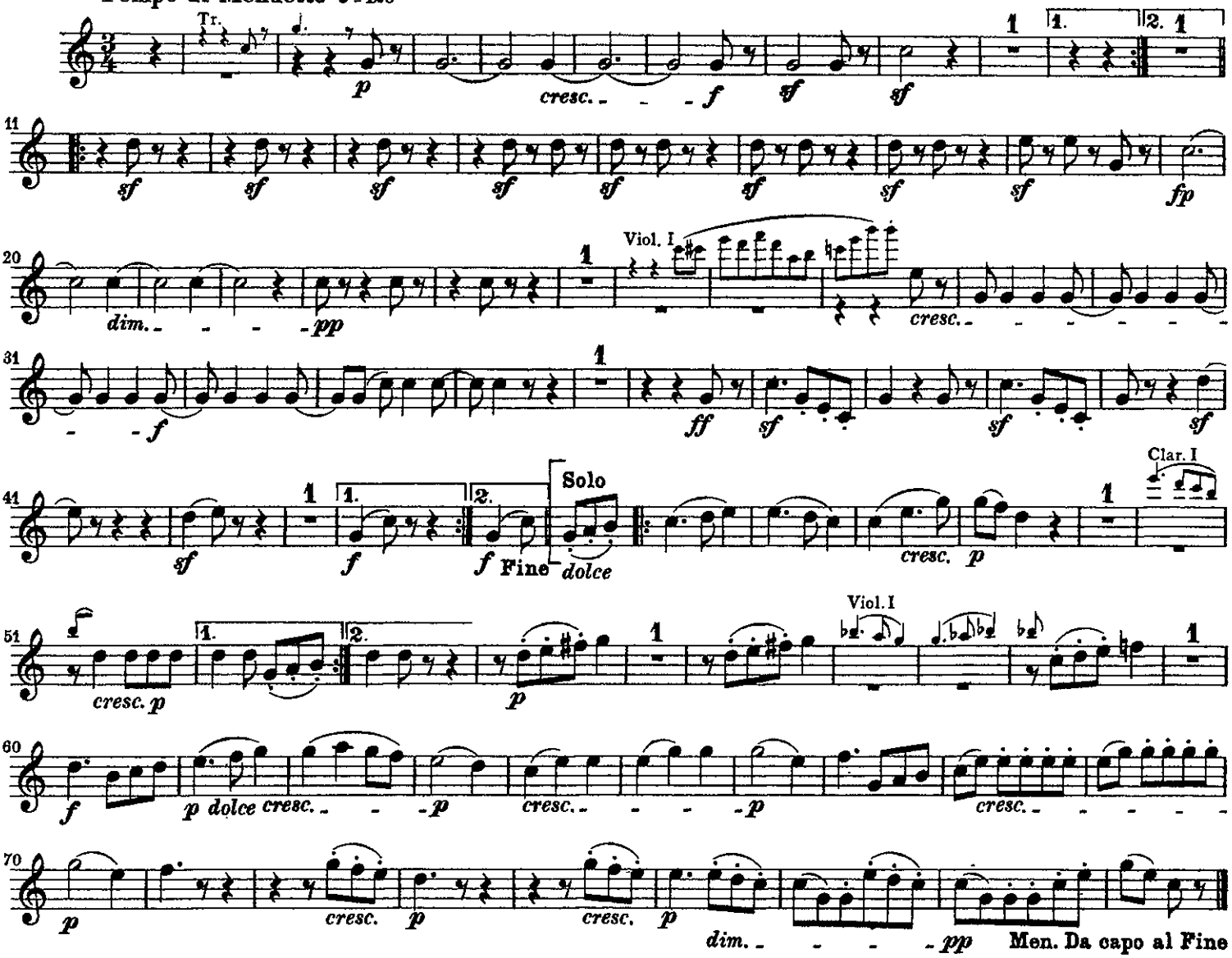
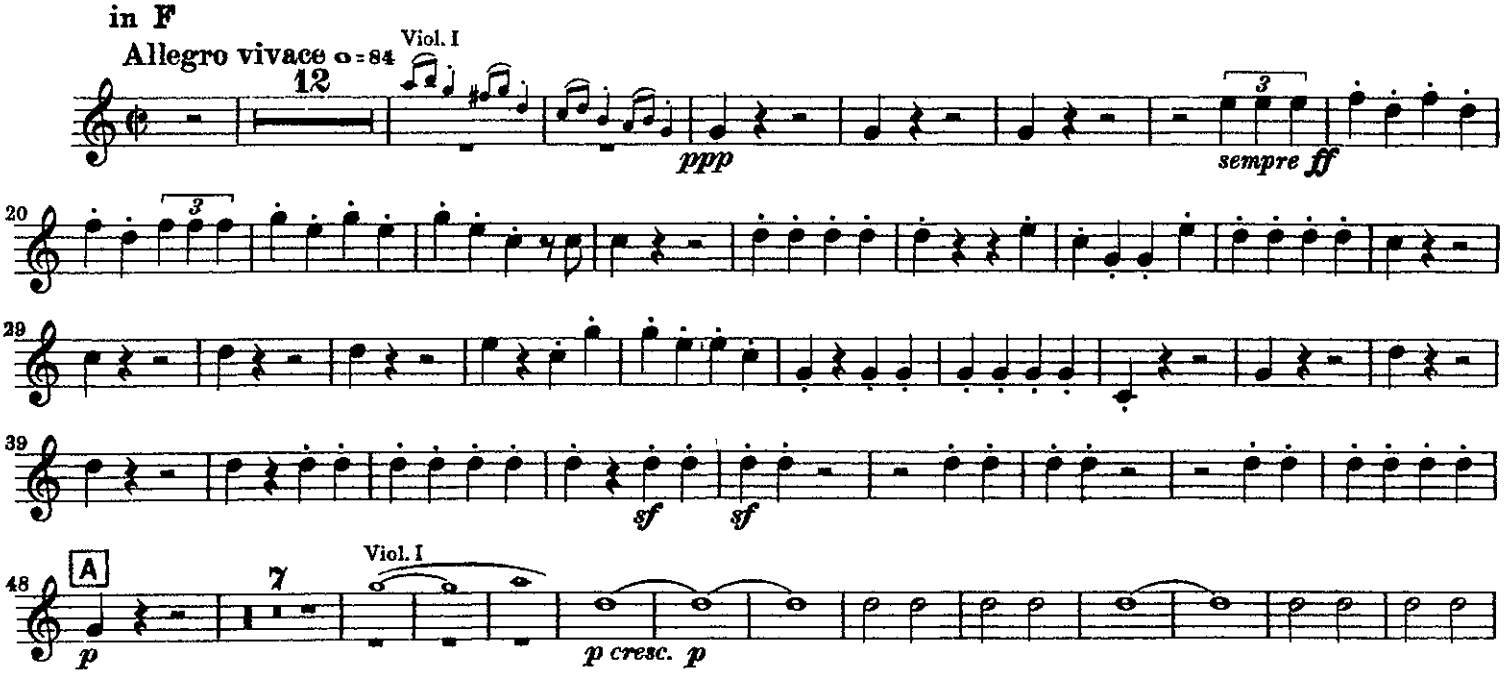
in F

Tempo di Menuetto ♩= 126




in F

Allegro vivace ♩= 84



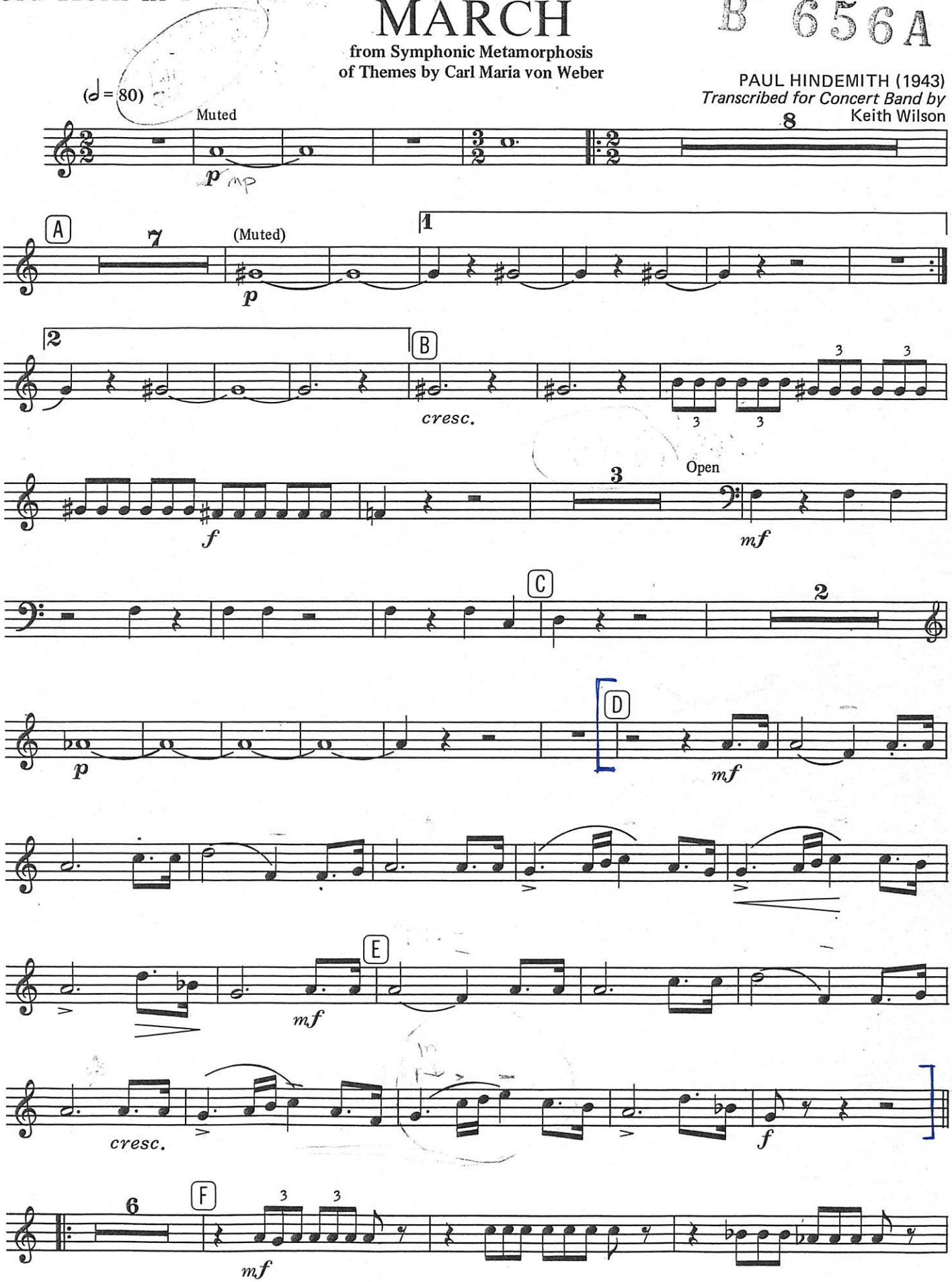
3rd Horn in F

# MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

B 656A

PAUL HINDEMITH (1943)
*Transcribed for Concert Band by*
Keith Wilson

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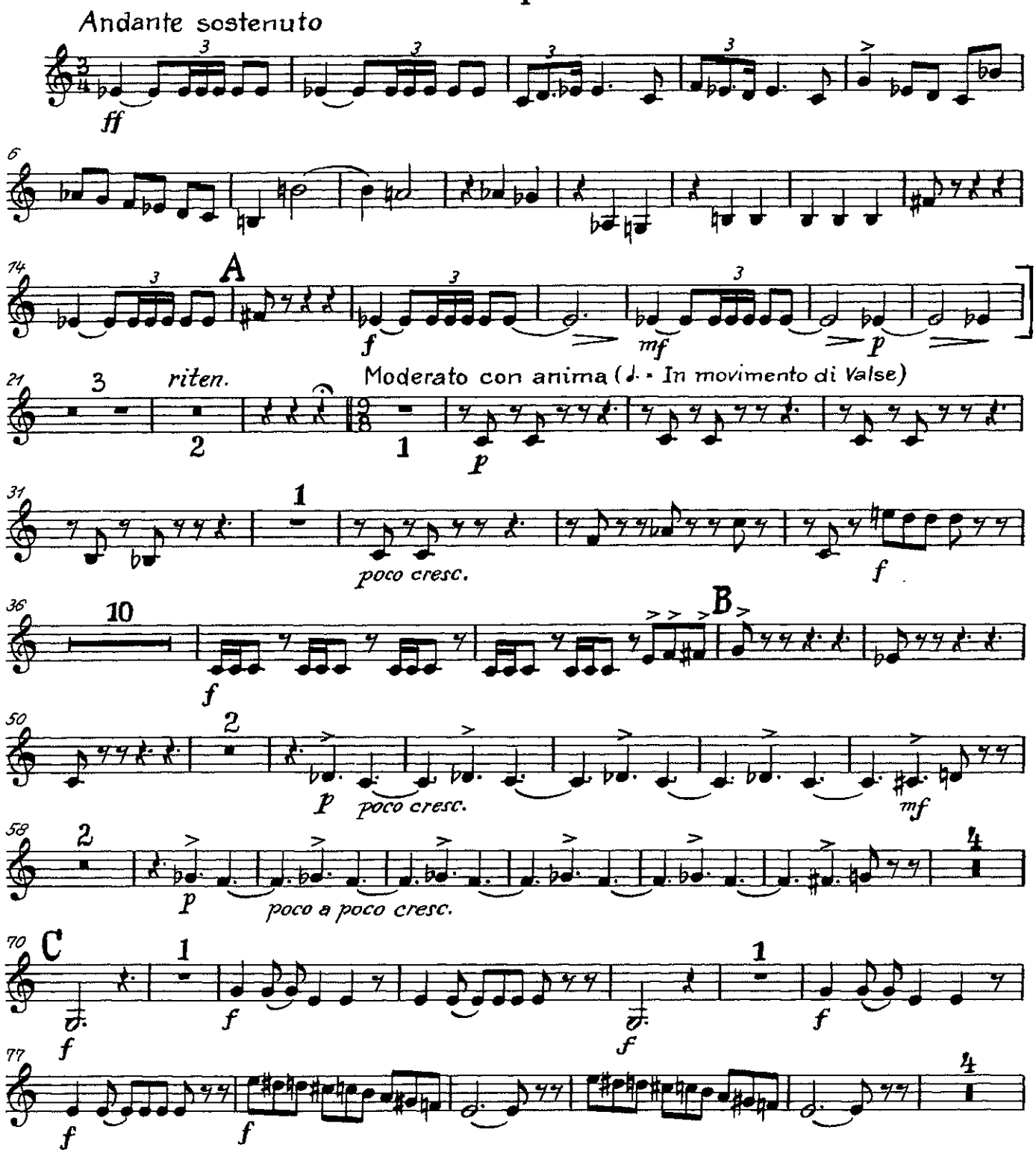
Peter Ilyich Tchaikovsky

Symphony No. 4 in F Minor, Op. 36

## Horn 2 in F

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