

Horn Audition May 2019

Solo:

Mozart, Concerto 2 or 4, mvt. 1, exposition only

Excerpts:

Beethoven, Symphony 3, mvt. 3, horn 2 (Trio – m 205)

Beethoven, Symphony 9, mvt. 3, horn 4 (pick up to 83 – m 99 beat 3)

Bernstein, Overture to Candide, horn 1, (m 122 – m 201)

Brahms, Symphony 3, mvt. 3, horn 1 (F to m 110)

Mahler, Symphony 1, mvt. 3, horn 4 (13 – 15)

Mahler, Symphony 3, mvt. 1, horn 4 (pick up to 55 – five before 57)

Mendelssohn, Symphony 3, mvt. 2, horn 3 (m 189 – m 223) and mvt. 3, horn 3 (pick up to m 75 – m 95)

Mozart, Symphony 40, mvt. 3, horn 1 (m 68 – m 84)

Schumann, Symphony 3, mvt. 2 (m 32 – m 48, repeats are good)

Shostakovich, Symphony 5, mvt. 1 horn 1 (two after 17 – 21)

Strauss, Till Eulenspiegel, horn 1 (m 6 – 1)

Wagner, Short Call (eight after 30 – twenty-nine before 31)

Williams, Superfeats from Superman, horn 1 (m 101 – m 114)

Ensemble Playing:

Beethoven, Symphony 8, mvt. 3, horn 1 and horn 2 (m 44 – m 78)

Hindemith, Symphonic Metamorphosis, mvt. 4, horn 3 (D – eight after E)

Tchaikovsky, Symphony 4, mvt. 1, horn 2 (m 1 – m 20)

Konzert Nr. 2 Es dur

Horn in Es

für Horn und Orchester

W. A. Mozart K. V. 417
Arr. von H. Kling

Allegro maestoso

24 **A Solo**

31 **B**
p

37

41 **C**
dolce

49

57 **D**

61 *tr* **E**
dolce

70 *p* *cresc.* *p*

78 *f* *p* *cresc.* *f* *tr*

83 **F** *p con espressione* **G**

97 **H**

107 **I** *p* **8**

Konzert Nr. 4 Es dur

für Horn und Orchester

Horn in Es

W. A. Mozart K.-V. 495
Arr. von H. Kling
Durchgesehene Ausgabe

Allegro moderato
Tutti

The musical score consists of ten staves of music for the Horn in E-flat. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *con espress.* (con espressione), and *trm* (trill). Section markers A through H are placed in boxes above the staff lines. Performance instructions include *Tutti*, *Solo*, and *Viol. I*. The score is marked with measure numbers 12, 28, 37, 47, 56, 64, 72, 83, 97, 106, 116, and 124. The key signature is one sharp (F#) and the time signature is 3/4.

in E_s SCHERZO

Allegro vivace (♩ = 116)

24 Viol. I

45 Viol. I Fag. I

85 6 Fag. I, Kl. I A 1 2 3 4 5 6 7 *ff* *p*

105 1 2 3 4 5 3 *p*

121 B 5 Vc. 1 *f sf sf sf p p*

140 Viol. I 5 *p cresc.*

158 1. 1 2. 1 2. *ff f f f f f f*

171 TRIO *sf cresc.*

182 *f sf*

194 18 *cresc. f f*

224 Viola Bässe Viola Bässe *sf cresc.*

238 3 3 *sf sf*

255 1. 2. 25 Viol. I *sf pp f pp*

294 47 Viol. I Fag. I 6 Fag. I, Kl. I *p*

Beethoven — Symphony No. 9

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8

Corno IV

65 **Andante moderato** 14 Clar.I **Adagio**

Fag. I *pp* *dolce*

85

93 **Solo** *cresc.* 122

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 *sf* *sf* *ff* *dolce* **A**

127 *f* *sf* *sf* *ff*

138 *pp* *cresc. p* *cresc.* **B**

139 *p* *cresc.* **7**

150 *f* *p* *f* *fp* *p* *f* *pp* **C** **3**

EXCERPTS

Bernstein, *Candide*

♩ = 152

120 *pp* — *f* *espr.*

130 *cresc.*

140 *ff* — *f*

150 *sub. ff* — *f* *gliss.*

160 *f*

170

180 *Solo* *P cant.*

190 *ff* — *fff*

200 *dolce* *dim.* — *mp* *G.P.*

Detailed description: This page contains nine staves of musical notation for excerpts from Bernstein's *Candide*. The music is written in treble clef with a key signature of two flats. The tempo is marked as quarter note = 152. The excerpts are numbered 120 through 200. The notation includes various dynamics such as *pp*, *f*, *espr.*, *cresc.*, *ff*, *sub. ff*, *f*, *gliss.*, *P cant.*, *fff*, *dolce*, *dim.*, and *mp*. There are also performance instructions like *G.P.* and *Solo*. The music features complex rhythms, including 2/2, 3/2, and 4/4 time signatures, and includes triplets and sixteenth-note passages.

Brahms — Symphony No. 3 in F Major

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Horn I in C

97 *pp* *p* *dim.* 1

108 Solo *pp* *p cresc.* *f* *dim.* *p* 1

117 *dolce* 1 6 *p* *piu p*

Poco Allegretto

Vcl. 17 A Viol. I 8

29 8 Br. B *mp espr.*

46 C *p* *dolce* 5

61 D 10 E *p*

84 7 Klar. Fag. I F *lunga* *p* *p espr.*

102

110 1 1 3 8 G *pp*

Ob. I

125 2 1 *pp dolce* *dim.*

139 H *p*

150 I *f* *p*

4. Horn in F

III. Satz

Feierlich und gemessen, ohne zu schleppen

1 2 3 (1. Horn) *pp*

4 mit Dämpfer *pp*

Zurückhaltend *rit.* 5 a tempo 6 Ziemlich langsam Nicht schleppen

Dämpfer ab 3

(Es-Cl. u. Fag.) 7 a tempo 2 2 Nicht schleppen (2. Horn)

8 Poco riten. a tempo 3 9 (1. Fag.) *pp*

10 Sehr einfach und schlicht, wie eine Volksweise 11 12 Poco rit. 13 Wieder etwas bewegter deutlich

12 6 8 3 1 *ppp* (Fl. Clar. u. Fag.) *sempre pp*

14

15 16 (1. 2. Horn) Plötzlich viel schneller *p* *pp* *p*

17 Poco rit. Tempo I. 18 Tempo I. 19

1 *pp* *rit.* 7 11 *attacca*

4. Horn in F.

53

1 2 54 10

55 *ff* Tempo I. Wie zu Anfang.

Nicht eilen.

Zurückhaltend. 56 Schwer.

Schwer. 57 (Pos.) 3 Etwas (aber unmerklich) zurückhaltend.

4 4

2 58 3 *rit. a tempo* 1 59 9 60 1 3

1 1 1 1 1 61 (1. Pos. solo.) *accel. rit. molto riten.*

2 1 2 3 4 5 6 62 Tempo I. *lunge* kurz kurz kurz

13 63 64 (1. Horn.) 65 5

66

67 5

Detailed description: This page contains the musical score for the Horn in F part of Mahler's Symphony No. 3, measures 53 through 67. The score is written in D minor and 3/4 time. It features two staves: a bass clef staff (measures 53-65) and a treble clef staff (measures 55-67). The music is characterized by dynamic markings such as *ff*, *pp*, *f*, and *ppp*, and tempo markings including *Tempo I.*, *rit. a tempo*, *accel.*, *rit.*, and *molto riten.*. Performance instructions like "Nicht eilen.", "Zurückhaltend.", "Schwer.", and "Etwas (aber unmerklich) zurückhaltend." are provided. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are clearly marked at the beginning of their respective lines.

Mendelssohn — Symphony No. 3

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4

CORNO III

160 *p* 1 *p* *dim.*

171 8 *mf cresc.* *p cresc.*

191 *ff*

198 1

208 *f* *ff*

217 *sempre ff* 1

225 *G* 8 *ff* *p*

in D
Adagio $\text{♩} = 76$

9 A 24 B 8

46 *più f* *ff* 1 *f* *dim.* *p* 4 8 *p*

67 *cresc.* *ff* 1 *f* *dim.*

76 *dim.* *p* *cantabile* *f* *dim.*

94 1 *E* *pp* 3 *p cresc.* *f* *ff*

107 *f* *più f* *ff* 1

F

Mozart — Symphony No. 40

CORNO 1

2

in Es

Andante

Musical score for Corno 1, measures 2 to 115. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes staves for Viol. I, Viol. II, and Fag. I. Dynamics range from *p* (piano) to *f* (forte). Markings include first endings (1), second endings (2), and various articulations. Rehearsal marks A, B, C, D, E, F, and G are present. The score concludes with a *p* dynamic marking.

3rd Mot

Menuetto
in G Allegretto

Musical score for Menuetto in G, measures 11 to 72. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes staves for Viol. I and Ob. I. Dynamics range from *f* (forte) to *p* (piano). Markings include first endings (1), second endings (2), and various articulations. Rehearsal marks 16, 11, 27, and 43 are present. The score concludes with a *p* dynamic marking and the instruction "Menuetto d. c."

Horn I

in F
SCHERZO
Sehr mässig
Vcl.

II

Viol. I *poco rit. Im Tempo*

p *pp* *p* *cresc. f*

6 3

16 *Solo*

Trba I *f*

1 2 *Solo*

pp 3 3

39 1. *Solo* 2.

pp 3 *pp*

47 1. 2.

pp *f* *ff*

54 A

p < sf *p < sf* *ff*

64 B

f *f* *p* 3

73 C

cresc. *mf* *p cresc.*

11

92 *poco rit. Im Tempo* D

f *ff* *p*

98 1 E 4

p *f* *ff*

108

114 F A A

sfz *ff* *p* *ff* *p*

13

Symphony no. 5

1

Horn I in F

I

Dmitri Shostakovich

Moderato

V-ni. II *f* *dim.*

f *espress.* *dim.* *p* *cresc.* *f*

V-ni I *f* *p* *ff* *dim.* *p*

f *poco animando*

mp

f *ff*

f *ff*

f *poco stringendo* *cresc.* *ff* *Poco sostenuto*

5 1 6 2 6 3 6 4 7 5 3 6 7 1 9 10 7 11 7 12 10 13 10 14 15 8 16 6 17 2 18 19 20 21 22 2 23 2 24 4 25 3 26 4 27 5 28 8

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *sf*

mf *mf* *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. *a tempo*

ff *poco rit.* *mf*

ff *f* *mf*

f *ff* *f* *ff*

ff *dim. p*

p *f* *f* *p*

p *mf* *dim.* *pp*

29 Molto appassionato

in E

1 *ff* 1 *f*

Detailed description: This block contains the piano accompaniment for measures 29 and 30. The music is in E major. Measure 29 features a first finger fingering (1) and fortissimo (ff) dynamics. Measure 30 continues with a first finger fingering (1) and forte (f) dynamics.

30

Molto meno mosso.

in F.
Vivace.

meno f 6 *f* (sulla scena) *lungo*

Detailed description: This block contains the piano accompaniment for measures 30 and 31. Measure 30 is marked 'Molto meno mosso' and 'meno f' (mezzo-forte), with a fingering of 6. Measure 31 is marked 'in F. Vivace' and 'f' (sulla scena), with a 'lungo' (long) marking. The key signature changes to F major.

5 *f*

Detailed description: This block contains the piano accompaniment for measures 31 and 32. Measure 31 has a fingering of 5 and forte (f) dynamics. Measure 32 continues with forte (f) dynamics.

982

Corno I & II.

10

Allegro (♩ = ♩)

f in F. 2 8 4 5

Detailed description: This block contains the horn part for measures 31 and 32. Measure 31 is marked 'Allegro' and 'f' (sulla scena). Measure 32 has fingerings 2, 8, 4, and 5. The key signature is F major.

6 7 8 9 10

Detailed description: This block contains the piano accompaniment for measures 31 and 32. Measure 31 has fingerings 6, 7, 8, 9, and 10. Measure 32 continues with the piano accompaniment.

85



93



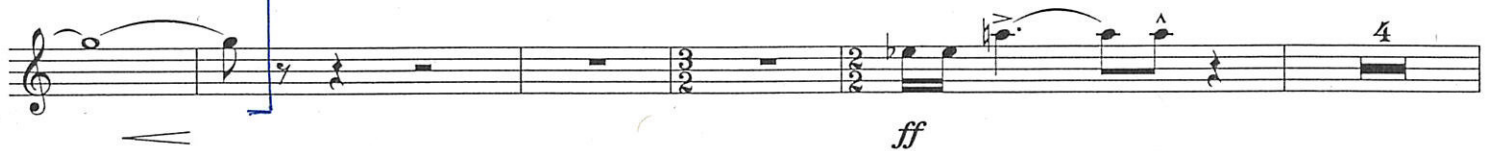
101



105



114

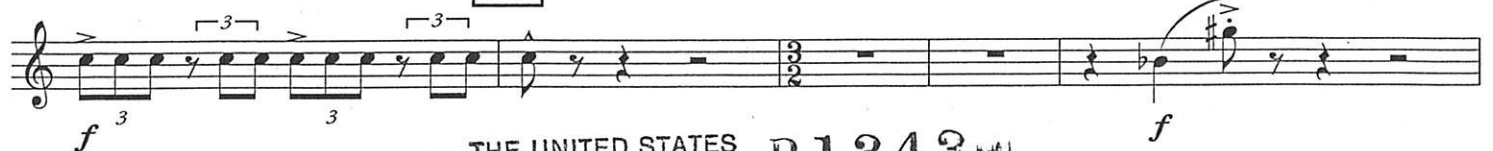


129



135

Poco meno



Corno I

in F

Tempo di Menuetto ♩ = 126

Tr. *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *fp*

11 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fp*

20 *dim.* *pp* *cresc.*

31 *f* *ff* *sf* *sf* *sf*

41 *sf* *f* *f* *Fine dolce* *cresc.* *p* *Clar. I*

51 *cresc. p* *p* *Viol. I*

60 *f* *p dolce* *cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *cresc.* *p* *cresc.* *p* *dim.* *pp* *Men. Da capo al Fine*

in F

Allegro vivace ♩ = 84

12 *ppp* *sempre ff*

20 *3*

29

39 *sf* *sf*

48 **A** *p* *cresc.* *p* *Viol. I*

2
3rd Horn in F

MARCH

B 656A

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

(♩ = 80)

Muted

8

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

I

Andante sostenuto

The musical score for Horn 2 in F, first movement, consists of ten staves of music. The key signature is one flat (F minor) and the time signature is 3/4. The score begins with a dynamic marking of *ff* and includes several triplet markings. The tempo is marked *Andante sostenuto*. The score is divided into sections labeled A, B, and C. Section A starts at measure 74 and includes dynamics *f*, *mf*, and *p*. Section B starts at measure 36 and includes dynamics *f*, *p*, and *mf*. Section C starts at measure 70 and includes dynamics *f*. The score also includes markings for *riten.*, *Moderato con anima* (with a note indicating it is in the tempo of a waltz), and *poco cresc.*. The score ends at measure 80 with a final dynamic marking of *f*.